



Saint Louis Mercantile Library
Special Collections
M-284 Weatherbird Cartoons &
Drawings by Weatherbird Artists Collection

Finding Aid

M-284 Weatherbird Cartoons & Drawings by Weatherbird Artists Collection

REPOSITORY: St. Louis Mercantile Library Special Collections

TITLE: M-284 Weatherbird Cartoons & Drawings by Weatherbird Artists Collection

DATE: 1932 - 2019

CREATOR: Martin, Dan; Schweitzer, Albert L. (Al), Jr.; Wohlschlaeger, Amadee

ABSTRACT: Collection of original drawings for Weatherbird cartoons and other editorial and advertising cartoons produced for the *St. Louis Post-Dispatch* newspaper.

EXTENT: Approximately 24 linear feet

LANGUAGE: English

SCOPE: This collection is comprised of original Weatherbird drawings, drawings on other editorial and political subjects by Weatherbird artists, and archival materials.

HISTORICAL NOTE: The Weatherbird cartoon began in 1901 and is the longest continuous daily cartoon in American journalism. Early cartoons only commented on the weather, but over time the drawing and title commented on local and national current events.

ACCESS: This collection is available for on-site use only in the Rare Book and Manuscripts Reading Room. Some of the material may be photocopied, digitally scanned or photographed, subject to condition and other access restrictions. Information on conducting research with the archival collections of the Library, including current building hours and reading room policies, can be found on our [Research page](#). The St. Louis Mercantile Library is located on levels one and two of the Thomas Jefferson Library building on the University of Missouri-St. Louis' north campus.

Preferred Citation note: When citing the material from this collection, the preferred citation is: From the Special Collections of the St. Louis Mercantile Library at the University of Missouri – St. Louis.



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ARRANGEMENT

Materials are arranged chronologically in two series: 1) Weatherbird Cartoons, and 2) Drawings by Weatherbird Artists.

Series 1 – Weatherbird Cartoons

This series includes original Weatherbird drawings by Amadee Wohlschlaeger (December 3, 1911 – June 24, 2014), Albert L. (Al) Schweitzer, Jr. (November 28, 1921 – January 30, 2023), and Dan Martin (20th-21st C), and one box of ephemera and archival materials including photographs of Amadee Wohlschlaeger at his desk at the *Post-Dispatch*.

Series 2 - Drawings by Weatherbird Artists

This series consists of drawings by Al Schweitzer for editorial and political cartoons created for the *Post-Dispatch*.



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COLLECTION INVENTORY

Series 1: Weatherbird Cartoons, 1932 - 2019

Box Number	Artist/Year
1	Amadee Wohlschlaeger / Undated, 1932-1939
2	Amadee Wohlschlaeger / 1939 cont. - 1942
3	Amadee Wohlschlaeger / 1943-1948
4	Amadee Wohlschlaeger / 1949-1952
5	Amadee Wohlschlaeger / 1953-1956
6	Amadee Wohlschlaeger / 1956 cont. - 1959
7	Amadee Wohlschlaeger / 1960-1962
8	Amadee Wohlschlaeger / 1962 cont. -1965
9	Amadee Wohlschlaeger / 1965 cont. - 1968
10	Amadee Wohlschlaeger / 1968 cont. - 1970
11	Amadee Wohlschlaeger / 1971-1972
12	Amadee Wohlschlaeger / 1973-1975
13	Amadee Wohlschlaeger / 1976-1978
14	Amadee Wohlschlaeger / 1979-1981
15	Al Schweitzer / Undated, 1981-1983
16	Al Schweitzer / 1984-1986
17	Dan Martin / 1986-1989
18	Dan Martin / 1990-1993
19	Dan Martin / 1993 cont. - 1996
20	Dan Martin / 1997-1999
21	Dan Martin / 2000-2001
22	Dan Martin / 2002-2003
23	Dan Martin / 2004-2005
24	Dan Martin / 2006-2007
25	Dan Martin / 2008-2009
26	Dan Martin / 2010-2011
27	Dan Martin / 2012-2013
28	Dan Martin / 2014-2015
29	Dan Martin / 2016-2017
30	Dan Martin / 2018-2019, undated
	Original Weatherbird drawings by Dan Martin and some related to the Mercantile Anniversaries, "The Story of the First 100 Years of the St. Louis Post-Dispatch Weatherbird," and various Post-Dispatch advertising memorabilia, and photographs of Amadee Wohlschlaeger at his desk at the Post-Dispatch.
31A	
31B	Oversized Weatherbird drawings
32	Weatherbird 3D Memorabilia; bobblehead and small stuffed Weatherbird

For more information, please contact library reference services at
<http://www.umsl.edu/mercantile/research/research-request.html>



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Series 2: Political and Editorial Drawings by Al Schweitzer for the Post-Dispatch and Amadee Wohlschlaeger for Various Projects

Box Number	Description: PastPerfect Designations
1	M284.2009.0637 through M284.2009.0778
2	M284.2009.0991 through M284.2009.1137
3	M284.2009.0001 through M284.2009.0106
4	M284.2009.0107 through M284.2009.0154 and M284.2009.0180 through M284.2009.0272
5	M284.2009.0779 through M284.2009.0861
6	M284.2009. 1138 through M284.2009.1164 and M284.2009.0428 through M284.2009.0513
7	M284.2009.0155 through M284.2009.0179; except 0160, 0164, 0165, 0173 (oversized)
8	M284.2009.0514 through M284.2009.0636
9	M284.2009.1165 through M284.2009.1260
10	M284.2009.0273 through M284.2009.0427
11	M284.2009.0862 through M284.2009.0990
12	M284.2009.0160, M284.2009.0164, M284.2009.0165, and M284.2009.0173
13	M284.2018.001 through M284.2018.015; M284.2018.016 and M284.2018.017